PSTT Chain Reaction Upper Key Stage 2 Forces Planning

https://www.youtube.com/watch?v=qybUFnY7Y8w

http://practicalaction.org/squashed-tomato-challenge-5

http://www.2learn.ca/kids/listSciG4.aspx?Type=47

https://www.rubegoldberg.com/education/rube-works-game/

http://www.notebookingnook.com/freebie-simple-machines-notebooking-pages-matchbooks/

http://www.123homeschool4me.com/2015/03/simple-machines-printable-mini-book.html

https://en.m.wikibooks.org/wiki/Wikijunior:How Things Work/The Six Simple Machines

https://docs.google.com/presentation/d/1t0mDICW5JP6WJGW0INTHbf73dUST0kXuppYVnUYr2TA/edit#slide=id.p

http://www-tc.pbskids.org/zoom/grownups/clubzoom/pdfs/ClubZOOMeng F marbleride.pdf

NEW

http://blog.connectionsacademy.com/build-your-own-rube-goldberg-machine/

http://www.explainthatstuff.com/gears.html

http://www.explainthatstuff.com/toolsmachines.html

http://www.neok12.com/Simple-Machines.htm

http://www.123homeschool4me.com/2015/10/simple-machines-inclined-planes.html

http://easyscienceforkids.com/all-about-simple-machines/

http://www.sciencebuddies.org/science-fair-projects/project_ideas/Phys_p065.shtml#background

video http://www.bbc.co.uk/education/clips/zrp6n39

friction videos http://www.bbc.co.uk/education/topics/zsxxsbk/resources/1

gravity videos http://www.bbc.co.uk/education/topics/zf66fg8/resources/1

forces videos http://www.bbc.co.uk/education/topics/zvpp34j/resources/3

http://www.bbc.co.uk/bitesize/ks2/science/physical_processes/forces_action/play/

Learning Objective	Introduction	Class differentiated activities	Plenary	Resources
This lesson is an introduction to the	This lesson needs use of a computer room or lpads/ netbooks etc.	The links below are all problem solving activities where they need to	What have they learnt?	Computers, netbooks or Ipad
unit – the children will be using the forces knowledge	What is a Rube Goldberg machine?	adjust/create machines to solve certain problems.		Web links
and skills to design and build a	Who was Rube Goldberg?	http://www.fossweb.com/delegate/ssi- foss-		
Rube Goldberg model at the end of the unit (good	Introduction lesson – Explain that at the end of this unit they will be creating their own machines in small groups/teams.	ucm/Contribution%20Folders/FOSS/mul timedia_2E/Variables_MM/activities/whit eboard/rubegoldberg/index.html	It should be possib	le to login as a guest
links to D.T. possible).	How many different forces can you spot? Can you name them?	http://pbskids.org/zoom/games/goldburg ertogo/rubegame.html	A big hit. All achieve	
	Show the following 3 film clips:	http://www.infinitecat.com/games/tom-n-	success in the end.	
All a very rective "hook" – they inspired	1) Honda Car <u>https://www.youtube.com/watch?v=Z57kGB-mI54</u>	jerry.html http://www.msichicago.org/fileadmin/Acti		
ideas and enerated good scussion about te forces seen.	2) The Page Turner <u>https://www.youtube.com/watch?v=GOMIBdM6N7Q</u> (mp4 version available)	vities/Games/simple_machines/	More challer	ging
	3) OK Go! (advert (not on mp4 version) which precedes			
	clip – NOT suitable for children) <u>https://www.youtube.com/watch?v=qybUFnY7Y8w</u> (mp4 version available)	All these games promoted	2	
	1	great conversations between pupils about how to improve.	\triangleright	
	5			
Very engaging children captivat with all these	ad			
	There are lots more videos on dominoes and lolly sticks such as those from American High Schools on the internet, so why not find some more of your own https://www.youtube.com/watch?v=cv5WLLYo-fk			

_earning Objective	Introduction	Class differentiated activities	Plenary	Resources
can explain that unsupported objects all towards the Earth because of the force of gravity acting	Show a clip of Tim Peake floating on the ISS. <u>http://www.telegraph.co.uk/news/science/space/12135602/Tim-Peake-holds-CosmicClassroom-to-answer-questions-of-British-schoolchildren.html</u>	Provide the children with the resources - String, stopwatch, playdough or plasticene, stand and clamp and a challenge card: (see Matrix)	Discuss how they achieved the challenge. How did they make the swing exactly 1 second?	String stopwatch Playdough or plasticine Stand and clamp
between the Earth and he falling object.	What keeps us on Earth? Why is Tim Peake floating?	Using the resources in your tray to create your own pendulum clock.	What did they do to increase/decrease the	(borrow from local secondary school)
can take neasurements, using a range of scientific equipment, with ncreasing accuracy	Introduce/discuss the force of gravity. In pairs discuss what gravity is, then ask volunteers to try and explain. Watch http://www.tigtagworld.co.uk/film/what-is-gravity- PRM00080/(Subscription needed)	Can you make each swing of your pendulum take exactly 1 second? How can you change the speed? What slows it down or speeds it up?	speed of the swing? What science is happening?	Dr Mark's circus science p23 &24 (available on Amazon in paperback or CD rom)
ncreasing accuracy and precision, taking repeat readings when appropriate	 <u>PRM00080/</u> (Subscription needed) Gravity is the natural phenomenon by which objects attract each other with a force (the size of the force of attraction depends on: the masses involved – the bigger the masses the greater the force; and the distance between them - the greater the distance the smaller the force). The attractive force of gravity acts between the centres of two objects. For people standing on the Earth's surface, the effect of gravity is to attract us towards the centre of the Earth. As a result, no 	 Change the length of the pendulum string. I suggest trying quite a few different lengths. For example, try big differences first, such as 30cm (you've already done this), 50cm, 75cm, 100cm and even longer. The desk may not be high enough for longer pendulum lengths, the top of a door frame would be good for lengths up to about 2 metres. 	We didn't have clamps We didn't have clamps we used and it worke we used pencils off a We used pencils off a test enquiry assessme	SEN worked in group with adult suppor to access learning.
	matter where you stand on the Earth, you don't fall off. Talk about scientist: Isaac Newton Watch <u>http://www.tigtagworld.co.uk/film/isaac-newton-</u> <u>PRM00689/</u> (Subscription needed) Who was he? What is he famous for?	 Then why not try smaller differences in the string's length such as 10cm, 20cm, 30cm, 40cm, 50cm, 60cm, 70cm, 80cm, 90cm & 100cm (or 1 metre)? Change the distance you move the bob to the left or right before releasing it. Remember that when you move the bob in this way you are actually changing the 'hanging angle' of your pendulum. 		iscussions about different what columns to use.
It's brilliant to have links which save time searching!	Show clip of pendulum clocks working. https://www.youtube.com/watch?v=Bpe1z1KlpE0 How do they work? What force is working? How is it effecting the pendulum? We hung pendulum strings from a rope stretched across the classroom.	Can you think of an original ways of displaying your results using a table, chart or graph?	Storyboards are a really imaginative way of recording especially for reluctant writers.	Teacher resources used:- Giant pendulum outside, from netba post with water bottle almost empty/full or paint onto wallpaper strips.

Year 5 – Lesson 2

	Year – 5 – Lesson 3				
-	Learning Objective	Introduction	Class differentiated activities	Plenary	Resources
	I can identify the effects of air resistance, water	To illustrate how powerful friction can be, interlace the pages of 2 paperback books and try to pull the apart (like tug of war)	Who can make the slowest marble run? Give children set parameters for example:	Ask the children to sort the different everyday scenario cards into	Marbles Stopwatch
	resistance and friction, that act between moving	 Part 1 If possible have a bicycle at the front of the room on a table (so all can see). More than 1 bike is even more engaging! With a partner ask children to describe any forces that are used 	 All use the surface area of the top of 1 table. All the tables will be all be tilted at 	those which show lots of friction and those which show not much	Camera(s) Construction
	surfaces	 when riding a bike. Discuss what the children have written down as a class. Can anyone name any of the forces? 	 the same angle for example 45°. How will you angle the ramp so that 	friction. As an extension, they	<u>materials e.g.</u> Cardboard Masking Tape
	I can use test results to make predictions to set up further tests	Part 2 Model a marble rolling down a smooth slope (e.g. slightly tilted table to aid visibility).	the marble moves slowly but doesn't stop?	can then be asked to sort each column into useful and not useful as	Kitchen roll inners Sandpaper Water bottles
	We chose a child who cycles to school	Repeat over the same gradient with a different surface. Repeat both runs – ask someone to rime with a stopwatch this time.	 Could you include sections which go uphill without the marble stopping or going backwards? 	an additional, challenge task.	etc Links to Matrix marble
	to be our "expert". Good discussions.	What do children notice? What has caused this? Introduce/discuss friction. What is it? What causes it?	 What materials can you add to the ramp to increase the friction to slow it down? 	This allows children to observe where friction is all around us and the effects of friction or not	run activities
ſ	The children predicted the sandpaper would	Watch: http://www.tigtagworld.co.uk/film/what-is-friction-PRM00084/ (Subscription needed) http://www.bbc.co.uk/education/clips/zk2qxnb	 What other parts could you build to slow down the marble? 	much friction in everyday life.	Top tip Use boards for the marble runs so you can continue
	slow down the marble more than it actually did. Much discussion	Model creating the start of a simple run creating angled slopes (quite steep to start) attached to a table with masking tape .	Remember to keep testing with the marble as you go	If appropriate, introduce competition: <u>http://www.cleapss.org.u</u> <u>k/attachments/article/0/</u>	improving them at a later date.
l	generated.	How could we slow it down? Discuss/Model changing the angle of the slope and the materials used.	Ext : Make it travel in a specific time e.g. 1 minute	<u>Marble_Comp_A5_02.p</u> <u>df</u>	
	\sim	 As the marble moves down a ramp, there is friction between the surface of the marble and the surface of the ramp. Friction is a dragging force that happens when objects roll or slide against each other. 	Remember to record and photograph the final marble runs.	We got lots lesson estic of lo	
	We made paper aeroplanes too. Identified features that helps it to travel furthest distance and furthest as necessary. modified as necessary.	 The strength of the force of friction depends in part on the types of surfaces involved. Rough surfaces produce more friction than smooth surfaces. If you roll a marble across a <i>smooth surface</i>, like a ramp covered in aluminium foil, there is <i>little friction to slow it down</i>. If you roll a marble across a <i>rough surface</i>, like a ramp covered in sandpaper, there is <i>more friction to slow it down</i>. 	Children will need to take (or request) photos of specific sections of their marble run to illustrate how they made use of different force such as gravity, friction, air resistance.	We got lots of learning from twice as children was to improve their model	nn this e teq
	modifieu	Relate it to riding a bike on grass/gravel compared to riding on the pavement. What else could be used other than friction to slow the marble down? (going uphill – gravity)	They must then stick the photos in their books and annotate what force and how it worked in their model.	We did a lesson on shoe soles friction first _ what does "best" mean?	\sum

Trip to a theme park works well here – providing a great practical forces workshop investigation about friction.

Year – 5 – Lesson 4 Learning Objective Class differentiated activities Plenary Resources Introduction Air resistance I can identify the If feasible, half the class investigate air What are the similarities Each group needs: Objects fall to the ground because all things are attracted by effects of air resistance and the other half investigates and differences between Water resistance the force of gravity towards the centre of the Earth. How high resistance, water 2 identical water resistance then swap (these will water and air up would an object need to be to still be attracted to Earth by resistance and reduce the number of resources required) resistance? containers e.g. 2 gravity? friction, that act litre drinks bottles Show children the video clip of Felix Baumgartner's free ٠ between moving Water Resistance Make sure children are with the top cut off fall from space on YouTube Investigate the effect of water resistance surfaces aware that air and water https://www.youtube.com/watch?v=FHtvDA0W34I by looking for the shapes which fall the resistance are also types Modelling slowest/fastest. of friction. clay/playdough/ What happened? He came back to Earth because of plasticine I can report and gravity. Children should be encouraged to repeat present findings from What did Felix use to reduce the effect of gravity pulling their tests and understand why they need Air resistance enquiries, in oral and him down and to ensure a safe landing? to repeat. Old unwanted CD written forms such as Sports bottle cap displays and other Introduce parachutes. If available children can experience Air Resistance Lump of modelling presentations air resistance by wearing a parachute and comparing Using these resources, follow the clav running across the playground with and without it. instructions to create a hovercraft. Balloon We designed new we designed new paracruites for a local paracriules IUI a IUCal paracriules IUI a IUCal flying club, to give real-flying club, to give real-flying context purpose to life context - children Collar template Drop two pieces of paper, one flat and one screwed up. Old unwanted CD Children learned earlier that things fall at the same rate, so why We did this over two Sports bottle cap did they land differently? 2. Water - parachules Water - objects sinking Explain that gravity is pulling them down the same, but air is Lump of modelling clay getting trapped and trying to push back up. This is air Balloon resistance. Collar template http://www.askaboutireland.ie/learning-zone/primarystudents/5th-+-6th-class/science/gravity/some-ideasabout-gravity/gravity-and-dropping-thin/ OR We discussed air resistance in real life http://www.bbc.co.uk/education/clips/zintsbk situations, clothes for cyclists, car shapes, http://www.bbc.co.uk/education/clips/zwvnvcw We loved this activity. We tested different caps and balloons on Water Resistance If this activity isn't possible, investigating different surfaces. either the size or material of parachutes is Then we played an Air Hockey game Why is it hard work to walk through water? "We had to use our brains but it was such fun. We designed and created a a good substitute ensuring the results are What are fish shaped the way they are? We would never have thought of it ourselves." boat for a "Great Anglounderstood. Saxon boat race" -Why are boats shaped the way they are? Historical/D & T link. Each group needs to then create a poster Water resistance is a force (friction) acting on objects. on sugar paper to report on what they have learnt through their investigations. You are going to investigate how different shapes act in water.

rear – 5 – Lesson 5 al	ear – 5 – Lesson 5 and 6 - Over at least 2 if not 3 lessons		Adapted to a challenge "what is the smallest weight needed to lift a rubber?	
Learning Objective	Introduction	Class differentiated activities	Plenary	Resources
I can recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.	 Forces act in the direction that they are applied. Machines can be used to alter the direction of the movement created by an applied force. Gears, levers and pulleys can provide a mechanical advantage. This means that the force needed to move an object is reduced – <i>links could be made to building the pyramids.</i> Look at and sort pictures of everyday objects (and some objects if available) 	 Lever- Make a lever out of the given materials and explore the relations of the fulcrum to the load. Use washers or 2 pence on a 30cm rul (lever) balancing an eraser (fulcru See activity sheet. Inclined Plane- 	today where these ler mechanisms might be	Bicycle See Dr Mark's circus science (available or Amazon in paperbac or CD rom) <u>http://www.tigtagwor</u> .co/.uk/mindmap/#//e sons/CLASS00300 (Subscription needed
I can take measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate	 Show some at objects and work out how they work Ask the groups to think about different machines that make their lives easier but don't use electricity. Ask them to write down or draw their ideas. Give the groups around 5 minutes to complete this task. Demonstrate some examples of simple mechanisms and explain that in their activities in this and the next lesson they will be exploring these and other mechanisms. 	 Make inclined planes with boards varying the slope of the board. Tie string around a stack of books (e.g. dictionaries). Hook a force metre to the rubber bands and pull the books up the different inclined planes. Use the force metre to pull the books straight up without using the incline planes. See activity sheet. 	slow speed of the ball – it worked a treat.	Lever Can of paint Short/long handled lever (e.g. flathead screwdriver) Wooden ruler Object to lift (2p coin 30cm rulers erasers Inclined Plane 2 Boards varying in lengths
Sticky tape a great idea	 Gears Use a bicycle to demonstrate to the children how gears work. Put a strip of coloured sticky tape on the back wheel. This makes it is easier to count the number of revolutions made by the wheel. Hold the rear wheel above the ground. Starting with 	 3) Pulleys- Before you try anything new to investigate, remember first to try to predict what you might expect to happ What do you think the talcum pow (or baking flour) is useful for? 		String Rubber bands Ruler Heavy Book Force metre Inclined Plane worksheet
Linked to gears and pulleys at Salisbury Cathedral.	 Hold the rear wheel above the ground. Starting with the pedal at the top of its motion, ask a child to slowly turn the pedal for one complete revolution. Ask: How far did the rear wheel turn? Show the children how far the wheel would move across the ground during one complete turn compared to the distance moved by the pedal. The children should see that the gears transfer the force on the pedal to the wheels (via a chain) and change the distance moved by the force. 	 (or baking flour) is useful for? What do you notice when you use four or five complete to and fro's o the rope between the sticks? What do you notice when you use only one complete to and fro of the rope between the sticks? What about trying to pull the sticks together with two friends pulling on each stick? 	of e s n 2 pulleys	Links to <u>Matrix</u> lever activities <u>Pulleys</u> Object to lift Pulley worksheet Sticks <i>e.g. rounders</i> <i>posts, broom sticks</i> Rope <u>Pneumatics</u> Tubing Syringes
	We also watched "Will gears let children pull a piano uphill with their bikes - BBC Bitesize	We investigated the direction of turn of ge and how small and large gears move toge (speed). See Matrix for further details	ears ether	<u>Gears</u> Chalk

Levers		Links to <u>Matrix</u> gear activities
 Begin discussion by putting a can of paint on table and asking students how you can get it open. Can you do it without a tool? What kind of tool would you use? Does anyone know what kind of simple machine could do this job? Creating this simple lever allows you to demonstrate how a small amount of force can lift large loads. Pose some questions: How could two people stand on the plank and have it balance with both ends off the ground? Who would it be easiest to balance with? Have them identify someone they think they could balance with, and get pairs of volunteers to have a go at balancing. Why did they choose that person to balance with? Explore what happens when one person moves forwards or backwards along the plank. Now ask: 'If I got on the plank – could you lift my end up and balance me?' Discuss where you should stand, and where a 	 4) Wheels As with the inclined plane, – Tie string around a stack of books (e.g. dictionaries). Hook a force metre to the string and pull the books along the table. Lie the stack of books on pencils (of the same size) and repeat comparing measurements on the force metre. See activity sheet. 5) Gears – large space outside if possible Human gear (see diagram) Image: This activity can be active at the string and the same size at the string and the same size at the string and repeat comparing measurements on the force metre. See activity sheet. 5) Gears – large space outside if possible Human gear (see diagram) Image: This activity can be active at the same size at th	
 student should stand. Add another student if one is not enough. Ask 'what could we do to the plank to make things balance?' Direct their responses towards making their side longer. 	 Make a large circle of 15 or 20 children so that each person is facing the back of the person in front. Mark the circle on the ground with chalk or the rope. This marks the path the children are to follow. Repeat these steps to make a small gear wheel with five children. Discussion: How many times did the small wheel turn when the large wheel turned once? What was it like being in either wheel – did you move differently? How? In which direction did the wheels turn (clockwise/anticlockwise)? 	ning a soon and

How could you use gears to speed up or slow down a rotation? See activity sheet.
6) Simple pneumatic/hydraulic machine. (<i>if resources available</i>) <u>http://resources.hwb.wales.gov.uk/</u> <u>VTC/pneumatic_pumps/eng/index.</u> <u>html</u>
Create a machine using syringes, tubing and air/coloured water to demonstrate how applying a force in one direction can produce movement in another.
 how applying a force in one direction can produce movement in another. Explore Empty one syringe completely. Attach a length of tubing to the other syringe and fill both the syringe and tubing with water. Attach the empty syringe to the other end of the tubing. Push the syringe plunger. Notice as the force is transferred through the air/water to the other syringe, which moves out. Now pull the first syringe plunger back out to draw the second syringe plunger back out to draw the second syringe plunger back in. Development Could make an opening monster/creature mouth/head using tubing/syringes/balloons and a decorated egg box.
 Children will then create a book on simple mechanisms illustrating: How they work, What advantages there are in using them, Examples of where they are used in everyday life.

A group of 6 completed our final contraption in lunch-time Science Club. I supplied a piece of guttering but they found all the other parts they needed in school and built it themselves. We had a marble run, domino run, ball on smooth surface which pushed a train to set it off along a track. This operated a see-saw lever. They tested and improved it may times, so in the end it worked well.

We spent 5 hours constructing ours in Science Club and it still needs modifications – the children have really enjoyed it and it could easily be a whole halfterm Science project.

Year 5 – Lesson 7 and 8				
Learning Objective	Introduction	Class differentiated activities	Plenary	Resources
I can apply knowledge of forces and skills learnt to create a Rube Goldberg style model.	Show film clips from the start of the unit. How many different forces can you spot? Can you spot any more now? Can you name any more? <u>http://autorepair.about.com/library/multimedia/hhonda</u> -ad-300k.swf	Set task: Working in small groups (approx. 4): Use the knowledge and skills gain through this unit to design and create a working Rube Goldberg	<u>First lesson</u> Discuss any difficulties encountered and discuss possible solutions. Share ideas	All resources from previous lessons plus others identified by groups such as dominoes etc
I can recording data and results of increasing complexity using	https://www.youtube.com/watch?v=qybUFnY7Y8w (mp4 version available)	model. By the end of the first lesson the design	Identify resources	Camera(s)
scientific diagrams. Make links with DT	Discuss the task and how to get started. e.g. What resources are available (including any they could bring in from home). What aspects of the unit they could include.	and list of resources should be completed. In the second lesson, the model needs to be constructed, tested and improved.	Allow sufficient time for all models to be demonstrated (could be recorded).	Links to any <u>Matrix</u> activities
	Practical Action – Squashed Tomatoes <u>https://practicalaction.org/squashed-tomato-</u> <u>challenge-5</u> We didn't record anything as we did	Similar to the marble run, children will need to take (or request) photos of specific sections of their model to illustrate how they made use of different force such as gravity, friction, air resistance.	This really sho and problem sev Also some dispute collaborate learn to	in equation of the second seco
	this at lunchtime Science Club	They must then stick the photos in their books and annotate what force and how it worked in their model.		\mathcal{D}
Love this challeng it is a real-life prob to solve with des and engineering li	lem gn	s the	We set this challenge as a mework activity over half-term. hey brought their models into chool and we used ideas from ese at Science Club to upscale or our Inter-school contraption.	\mathbf{c}